

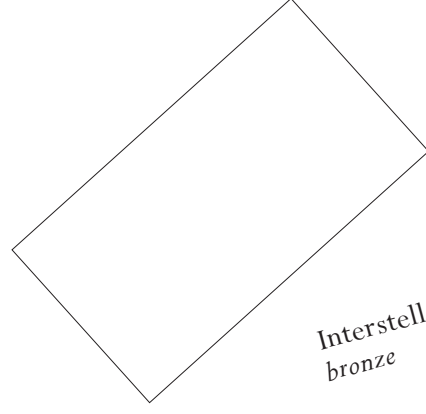
Atmoscent  
Atmosense  
Atmoscene  
Atmoscience

A decipherment with the utmost intention of making signals tender.  
What to do with the exceedance?

*Between whiles that encounter* presents the idea of slow advancing as the colour evolves. Various wet painting processes, both biological and photographic, are organised as a garden-like structure in the luminous space of the The Finnish Institute in London to be in a persistent dialogue with the viewer, street and the materiality.

Dragon Luck  
exposure and colour process on silk

A syllable group  
capillary action on silk



Interstellar absorption  
bronze

Concomitant of the least mentioned  
colour process on electron microscopy,  
digital print on silk

Plexus flexibly: a tone group  
colour process on digitally printed silk

Atmoscent  
cyanotype exposure and  
colour process on silk

Diamantine  
colour process on electron microscopy;  
digital print on silk